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Chocolate Drop Polka Redowa

Hermann Kotzschman

Composer

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To Miss Lilla M. Bradbury.

Chocolate Drop

POLKA REDOWA

Composed for the Piano

BY

H. KOTZSCHMAR.



PORTLAND, ME.

Published for the Author by

G.D. Russell & Company 126 Tremont St. Boston.

Entered according to act of Congress in 1894 by H. Kotzschmar in the clerk's office of the Dist. Court of Me.

Portland, Wm. Paine.

MAINE COMPOSERS AND THEIR MUSIC

Kotzschmar - 1901 - 1902
W. Germany
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

AMERICAN COMPOSITION COMMITTEE
DEPARTMENT of AMERICAN MUSIC
MAINE FEDERATION of MUSIC CLUBS

Ka Me.
000158
Hot

CHOCOLATE DROP POLKA REDOWA.

H. Kotzschmar.

PIANO

p *fz*

p *fz* *fz* *ff*

p *ff*

1. 2.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a harmonic accompaniment with chords and single notes. Dynamic markings include *fz* (measures 1, 2, 4) and *p* (measure 3). First and second endings are indicated above the first staff.

Second system of musical notation, measures 5-8. The first staff continues the melodic line. The second staff continues the harmonic accompaniment. Dynamic markings include *p* (measure 5) and *fz* (measures 6, 7).

Third system of musical notation, measures 9-12. The first staff features a melodic line with some rests. The second staff features a harmonic accompaniment. Dynamic markings include *ff* (measures 9, 12), *fz* (measure 10), and *mf* (measure 11).

Fourth system of musical notation, measures 13-16. The first staff features a melodic line. The second staff features a harmonic accompaniment. Dynamic markings include *fz* (measures 13, 15), *mf* (measure 14), and *p* (measure 16).



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment of chords. Dynamics: *fz* (first measure), *p* (third measure), *fz* (fifth measure).



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *fz* Fine. (first measure), *p dolce.* (second measure). A double bar line is present after the first measure.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *ff* (fourth measure).



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *fz* (third measure), *mf* (fourth measure), *fz* D.C.al Fine. (fifth measure). A double bar line is present at the end of the system.